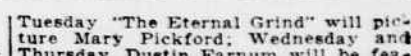


Photoplay Features



with his cycle of film classics, eight of them coming out about \$300 apiece, commencing with "Moby-Dick" and including "Julius Caesar," "Antony and Cleopatra," "Quo Vadis," "The Last Days of Pompeii," "The Lionel Lincoln of Venice" and "Vanity Fair."

Little Venice is showman's picture Paramount patron's the etiquette of babyland in "Better Babies," a series of the Photographs.

Burton Holmes is said to have the most interesting millinery shop in the world. It includes unusual hats, bonnets, native costumes and turbans.

Ann Pennington, a new Paramount actress, was seen to wear a hat like Bernice Harbo and save money like Harry Luder.

Rita Jolivet made her debut on the Paramount stage with Oss Skinner in "Kismet."

Prof. Hugo Münsterberg, the eminent

astic scenario writer. He is writing the "Testing Your Mind" series for the Paramount Photographs.

Frederick Palmer is endeavoring to secure in England official motion pictures of the British fleet to be used with his "Preparedness" series in the Paramount Photographs.

For "La Boheme," an entire village representing the Latin quarter of Paris was built and 500 feet of street was macadamized for a few days usage.

"The Velvet Paw," featuring House Peters and Gail Kane, will have scenes taken in the Capitol grounds in this city.

Charlie Chaplin's wardrobe expenses to date, it is said, equal \$2.20. The mustache cost 12 cents and the shoes 50 cents.

That portion of her spare time away from the movies, when she is not riding in her many automobiles, Pauline Lordwick is said to spend, in the summer, in the Maine woods, hunting. She wears a real hunter's costume, too, according to her photograph.

A scenic feature of "The American Beauty," a Fallas picture, starring Myrna Loy, is the Maine woods, said to be probably the most expensive in the world.

In "Col. Heeza Liar Captures Villa," the colonel invents a gasoline mule and a preparation from which to make gasoline from a gailor. He gets Villa single-handed.

The initial Edna Goodrich photoplay to be released by the Oliver Morosco

Jose Collins is said to be responsible for the high boot fad among women. His picture-starred in "A Woman's Honor."

Annette Kellermann's "Million Dollar Picture" begins with the death of a young girl from grief over the loss of her father, who was a swallower, and then enters fairyland and the realm of imagination whence came the story of the girl who saves the romance of the girl as the Dream Maiden, always pursued by dragons, and, at last, two birds as human lovers continues.

Mme. Bertha Kalich's next photoplay will be "Ambition," described as a stronger play than "Slander." It is said she will have made her an expert billboardist.

Screen realism is said to be making stage scenery seem artificial, no matter how illusive it is made to appear.

Disaster of Nenotism

From the Engineering Magazine.

Another name for nepotism is "pull." It puts the right man in the wrong place, where he can wreck enterprises. It also discourages other young men because they see that a rival has an opportunity merely because of relationship, not because of merit. This evil is particularly rampant in old enterprises which have been through the second and third generations. A man starts a concern, hands it down to two or three sons who vary in ability, and by the time their sons have got good positions all the way down the line, the way is fixed on the high road to ruin. Almost any person of wide observation can name a few examples in point.